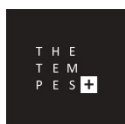




Programme

- 10:00 – 10:45 **Registration and coffee**
- 10:45 – 11:00 **Opening**
- 11:00 – 12:00 **Session 1: ELT Methods Revisited: Takeaways and Throwaways**
Ana Đorđević, PhD, Faculty of Philology, University of Belgrade
- 12:05–13:05 **Session 2: A Spectacularly Particular Pronunciation Practice**
Danica Jerotijević Tišma, PhD, Faculty of Philology and Arts, University of Kragujevac
- 13:05–14:00 **Lunch break**
- 14:00–14:45 **Session 3: Success at B2 First and C1 Advanced: Cambridge English for Teachers and Schools**
Ljubomir Vasojević, Blackbird Language School, Čačak
- 14:50–15:35 **Session 4: You've Got the Write Stuff**
Nina Stojanović & Dragana Božić, Studio Oskar, Belgrade
- 15:35–16:00 **Coffee break**
- 16:00–16:45 **Session 5: Critical thinking in the classroom**
Marija Pejatović & Jelena Spasić, Oxford School, Leskovac
- 16:45–17:00 **Evaluation and certificates**



Presentation abstracts

Title	Abstract
Dynamic Methodologies for Effective Teaching Ana Đorđević	Do we really need to teach our English language and literature students – some of them prospective English language teachers – about all the ELT methods found in textbooks? Even the quirky Silent Way or the monotonous Audio-lingual Method? Through anecdotes, empirical evidence and your own professional and personal language learning experiences, we will explore how, in this wonderful era of eclecticism, each method offers both takeaways and throwaways. The more methods we know, the larger the pool of options we have to teach English effectively across diverse groups of students.
A Spectacularly Particular Pronunciation Practice Danica Jerotijević Tišma	Even though teachers claim to be generally fond of pronunciation activities, practice usually tells us a different story. Teachers often choose a short pronunciation task aimed at a particular sound practice or intonation pattern. The situation in textbooks is none the more favorable, either. However, there is one thing we need to be aware of: every second spent learning a language both formally or informally, every contact with the target language, may be regarded as a pronunciation activity. The present workshop aims to achieve exactly this – show teachers how we can turn any other activity into a pronunciation activity and that it takes just a little effort and creativity to turn boring pronunciation drills into effective communicative practice. The entire session is designed as practical and interactive, integrating latest research findings into everyday teaching practice.
You've Got the Write Stuff Nina Stojanović & Dragana Božić	This workshop centres around developing early writing skills with ESL students, focusing on practical advice and activities that you can implement in your classrooms with little preparation time and resources. The aim is also to encourage teachers to exchange ideas and experiences regarding this topic.
Success at B2 First and C1 Advanced: Cambridge English for Teachers and Schools Ljubomir Stojanović	The presentation centres on recent developments of interest for teachers and students preparing for the two of the most popular Cambridge English qualifications – B2 First and C1 Advanced. The workshop contents include: <ul style="list-style-type: none"> - Motivation as factor of success - Strategies in planning an exam preparation course - New formats of B2 First and C1 Advanced - Materials and resources for success in teaching
Critical thinking in the classroom Marija Pejatović & Jelena Spasić	Not only is critical thinking one of the 4 Cs of 21st-century learning skills, but it is also an important tool that helps us question, evaluate and make judgements about what we hear, read and say. Being served a large amount of information daily, it is important to teach our students to think critically from a very young age. In this workshop, we will explore some practical and easy activities, such as riddles, role-plays, and problem-solving activities, that you could use with learners of different age groups and levels of English.

Biographies



Ana Đorđević, PhD, is an assistant professor at the English Department of the Faculty of Philology, Belgrade University, where she teaches several Applied Linguistics and ELT Methodology courses. As a Chevening scholar, she completed a 9-month doctoral research programme at Oxford University. Since 2010 she has served as a speaking examiner for Cambridge ESOL exams, and, since 2017, as a YALS Association teaching inspector. Her academic interests include initial language teacher education and constructivist teaching methods.



Danica Jerotijević Tišma, PhD, is an associate professor at the Faculty of Philology and Arts, University of Kragujevac. While her professional expertise lies in the sound systems of English and Serbian, she has also dabbled in broader issues of applied linguistics and ELT. A strong believer in the idea that research and practice must stand united, she recently published a workbook *Focus on English Phonetics and Phonology: An Activity Book for Serbian EFL Students (2021)*, while *International Varieties of English: A Workbook for EFL Students* is currently in press.



Nina Stojanović has been an English teacher at Studio Oskar since 2005, where she has taught all kinds of students, from kindergarten to C1 exam preparation. She is a Faculty of Philology graduate with a Master's degree in Andragogy. Nina is an OPEN program alumna, having attended their Professional Development for Teacher Trainers program, sponsored by the U.S. Department of State and organised by Arizona State University. An enthusiastic learner of foreign languages, Nina has achieved different levels of fluency in Modern Greek, French and Irish.



Dragana Božić is an English language teacher in Studio Oskar, with more than 20 years of experience in teaching all age groups. A US Department of State OPEN program alumna, Dragana has been teaching A1-C1 levels, general and English for specific purposes, as well as preparations for Cambridge English exams and IELTS. She participated in creating the Illustrated English - Serbian School Dictionary (Belgrade, 2010). She is very passionate about her job and professional development, enjoys working with children and gamifying classroom activities.



Ljubomir Vasojević has worked extensively as a teacher, teacher trainer and course developer. For the past two years, he has been engaged in developing innovative teaching models for English learners of various backgrounds. He is a director at Blackbird Language School, Čačak, Serbia.



Marija Pejatović, current YALS president, has been a teacher and teacher trainer for over 20 years. She keeps searching for ways to motivate and engage students and enjoys sharing her successful findings with colleagues. She has presented at a number of international conferences, the latest being Eaquals Conference in Tallinn, Estonia, Quest Conference in Cluj Romania, OPTIMA Conference in Sofia Bulgaria and Eaquals joint members' event in Athens, Greece.



In addition to working as an English language teacher at Oxford School, Leskovac, **Jelena Spasić** is also a teacher trainer and mentor. As International Coordinator for ELTA Serbia, she actively takes part in national and international conferences and projects. Jelena is an alumna of the US Department of State, having attended the Fulbright TEA program. A nature lover, bookworm and movie buff with a passion for writing, she likes to travel and explore different countries and towns while trying to contemplate diverse human nature.